



Audition Date: _____

Staff Initials: _____

Name: _____

Current Grade: _____

Previous choir experience? Y N If "yes," where? _____

Have you ever used the solfege system of sight-reading (do, re, mi, etc.)? Y N

Have you ever taken piano lessons? Y N If so, how long? _____ with _____

Have you ever taken voice lessons? Y N If so, how long? _____ with _____

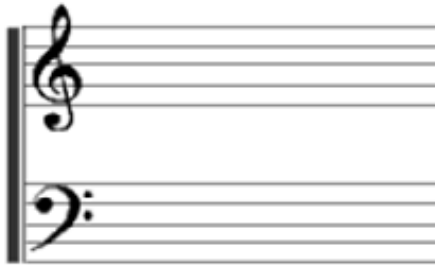
All-State / All-Region? _____

Audition Selection 1: _____

Audition Selection 2: _____

Range:

Scoring:



Pitch / Intonation	_____	(20)
Tonal Production	_____	(20)
Diction / Articulation	_____	(20)
Musicality	_____	(20)
General Presentation	_____	(20)
Total	_____	(100)

Additional Comments: _____

Sight-Reading: